
Media Arts Consultant / Socially Engaged Public Artist / Arts Education / Community Collaboration / Designer for print and screen based media

My art, design and management knowledge is demonstrated via experiences in both the arts and business sectors and is interdisciplinary. Visual material and links are available at www.lippi.org

Recent projects have included an artist-in-residence with Fife Council collaborating with 12 individuals involved in front-line services in local service networks in Fife, engaging them in creative processes in order to facilitate their skills and competencies with their own client groups; working with Street Level Photoworks in Glasgow in the development of Dotcrawl, an online resource and critical space for archived video art work and current practice in the media arts in both Scotland and internationally.

EDUCATION

1995-96	Electronic Imaging Post-Graduate Diploma, Duncan of Jordanstone College of Art, Dundee
1990-94	Printmaking BFA (Hons), Duncan of Jordanstone College of Art, Dundee
1989-90	Foundation Art, Leith School of Art, Edinburgh

SELECTED EXHIBITIONS, PUBLIC ART WORKS AND PRESENTATIONS (since 1996)

2003-05 Multi-story.org Artist

(Awarded ENGAGE Visual Arts Award)

Artist for Multi-story projects and designer of website. Multi-story.org is the result of a series of collaborative art projects, based in a high rise tower overlooking North Glasgow which houses over 180 asylum seekers and refugees. Through creative workshops issues relevant to the refugee community are explored and presented in the form of stories, video and sound works.

Street Level Gallery, Glasgow, Scotland <http://www.multi-story.org> (launched early 2005)

2003 'New Horizons' Artist/CDrom Designer

CDrom created in collaboration with 8 asylum seekers at Street Level Gallery, supported by Scottish Refugee Council. *Street Level Gallery, Glasgow, Scotland*

2003 Parallel Lives Commissioned Artist for National Galleries of Scotland

Commissioned as New Media artist for National Galleries of Scotland's outreach programme. *National Galleries of Scotland*

2002 Wealth of Visions Commissioned Artist for National Galleries of Scotland

Commissioned as New Media artist for National Galleries of Scotland's outreach programme. *National Galleries of Scotland*

2001 'DK City' New Media Residency for the Year of the Artist Award

DK City is an interactive online urban community. The 3D environment was the result of collaboration between four young people with behavioural problems from truant unit Douglas Inch. The work has had international acknowledgment from the online arts sector as a creative work that embraces the democratising medium of the net. *New Media Scotland and Street Level Gallery, Glasgow, Scotland*

2001 Scottish Natural Heritage Project Designer/Lead artist

The resulting exhibition was the result of collaboration with 8 young people from an Edinburgh inner-city area who explored local rural areas, and 8 young people from North Uist. The 2 groups used scientific and forensic techniques to record, document and exhibit the opposing rural experiences and recontextualize the objects within the gallery setting.

Stills Gallery, Edinburgh and Centre for Contemporary Art, Glasgow

2001 'The Young Women's A-Z Guide to Life' Project Designer/Lead artist

An interactive CD created with eight young women at risk that presented their own cultural and social references as a kind of almanac for their own social group as well as those outside of it.

Stills Gallery, Edinburgh. Scotland

2000 'Messages from the Future' Project Designer/Lead artist

(Winner of Chrissie Bailey Award from Arts Council of England) Award winning digital arts project that involved working with 87 children and image compositing. *Stills Gallery, Edinburgh. Scotland*

1998 'Home Home on Deranged' Group Show

Video Installation *Intermedia Gallery, Glasgow, Scotland*

1997 'Distant Relatives' Artist

Gallery Installation

The gallery became a link for the community to the on-line world. The walls of the gallery were used to document the places and people that were experienced by the interactions that took place.

Fringe Gallery, Castlemilk, Glasgow, Scotland

1997 'Depot' Artist

Internet Performance

"Depot" used personal secrets submitted via the website as content in the performance.

Streetlevel Gallery, Glasgow, Scotland

1997 Common Sense Multimedia Artist with events group Common Sense

Working with 5 other artists, musicians and designers an interactive installation/exhibition was created linking 3 Scottish communities. *Scotland*

1997 'If Lips Could Kill' Artist

Animation (awarded 2nd for Best Animation)

Reel to Real Festival, Glasgow, Scotland

1997 'Untogether' Artist

Website/Net Performances

A series of interactive Internet-based performances and exhibitions which used the input/participation of on-line users as material for performances in the 'occupied' exhibition space and on the streets of Glasgow.

New Visions Film, Video and New Media Festival, Glasgow, Scotland

1998/99 Espace Gallery Co-programmer/Coordinator,

Artist-run gallery *Glasgow, Scotland*

1996 Elevator Co-designer and Programmer

On-line exhibition, founding member of new media artist's collective. *Scotland*

SELETED WORK EXPERIENCE

February 2007 to present Dotcrawl.org designer and project coordinator

Dotcrawl is a website resource for artists, curators, students, critics and facilitators of 'media art' within a Scottish context.

2000 – 07 Time Based Art within the School of Television Imaging Associate Lecturer

University of Dundee, Dundee

July 2006 Trinity Western University, Langley, Canada, Summer School Digital Arts Stream Coordinator

Concluding my contract at TWU my contract, I designed and delivered the curriculum for the digital animation arts stream in the University's summer school aimed at 9 – 12 year olds.

January 2004 - June 2006 Trinity Western University, Langley, Canada Media Arts Consultant

In my position as Media Arts Consultant with the Faculty of Performing Arts and Professional Studies , Trinity Western University in Canada, I worked collaboratively as an evaluator, advisor, facilitator and fine arts lecturer. I have achieved the following: developed and established strategies with and for the Faculty of Arts for the integration of new technologies and interdisciplinary practice in its fine arts curriculum; initiated a media arts lab directed at supporting contemporary arts practice within the curriculum and sustainable methods for departmental use; developed and delivered modules in new media arts practice including Video Art, screen-based and installation art; collaborated on and supported a new programme of international events and conferences initiated by the Fine Arts Department.

2002 'The Plot' Artist/Designer of Website

Collaboration with filmmaker Matt Hulse and artists from other creative disciplines for Channel 4' digital animation scheme. Designed and developed 'The Plot' website in which the narrative developed alongside the film.

2001 Mediarama Curator

Curator for Scottish new media arts profiled and exhibited at Mediarama *New Media Arts Festival, Seville, <http://www.mediarama.org/>*

2000/01 Education Project Coordinator

Award winning digital arts education programme *Stills Gallery, Edinburgh*

2000 Infinitude Assistant Curator

for exhibition exploring the history of Scottish artists working with new technologies in Scotland. *Gallery of Modern Art, Glasgow*

2000 New Media Scotland *Producer*
Ten digital art commissions across Scotland
<http://www.mediascot.org>

1997- 99 Public Education Programmes *New Media Tutor/ Course Writer*
For galleries across Scotland

1998/99 *Internet Facility Coordinator*
Java Internet Café
Glasgow, Scotland

RESIDENCIES AND AWARDS

Beginning September 2007 Artist In Residence

Residency hosted by Street Level Gallery in Glasgow. The residency is based in Springburn, Glasgow the host community for refugees and asylum seekers, and aims to identify and engage with the community concerning ideas and issues of migration, multiculturalism, journey and statelessness.

2007 Artist in Residence with Fife Council

2001 International Research and Development Fund
Scottish Arts Council

2001 Year of the Artist
Residency hosted by Street Level Gallery in Glasgow and New Media Scotland.

February 1998 - August 1999 Artist in Residence in New Technologies
Project Ability, Glasgow, Scotland

1996 Artist in Residence with Castlemilk Arts and Development,
Fringe Gallery, Glasgow, Scotland

1994 Artist in Residence with Peacock Printmakers,
Aberdeen, Scotland

REFERENCES

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